

# Symphonie N<sup>o</sup> 40.

(Köch. Verz. N<sup>o</sup> 550.)

Allegro molto.

Basso.

W. A. Mozart.

The image shows the first page of the bassoon part for the first movement of Mozart's Symphony No. 40. The music is in G major, 3/8 time, and begins with a dynamic marking of *p*. The score consists of ten staves of music. The first staff starts with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some markings like 'A 1' and 'B' above the staves.

Material de estudio

Basso.

The image displays a musical score for the Bassoon (Basso) part, consisting of 12 staves of music. The notation is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The fifth staff includes a 'Vel.' (velocity) marking. The sixth staff is marked 'Bassi.' and starts with a forte (*f*) dynamic. The seventh staff has a 'D' marking. The eighth staff has a 'V' marking. The ninth staff has a '1' marking and a piano (*p*) dynamic. The tenth staff begins with a forte (*f*) dynamic. The eleventh staff has a 'V' marking. The twelfth staff concludes the page.

Material de estudio

The musical score for the Bassoon part consists of 11 staves of music. The notation includes various rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings such as *f*, *p*, *pp*, and *cresc.* are used throughout. Performance instructions include *segue* and *F*. Fingerings and breath marks are indicated with numbers 1, 2, 4, and *V*. The score concludes with a final *f* dynamic marking.

Material de estudio

# Sinfonie Nr.9

d-Moll / D minor

## 4. Satz

Ludwig van Beethoven  
op. 125

Presto  $\text{♩} = 66$  [ $\text{♩} = 96$ ]

8

*f*

14

*dim.* *p* *f*

26

Tempo I

38 unis. *f* *ff*

44 *rit.* poco Adagio *dim.* Tempo I *f*

55 *dim.* Adagio cantabile Fag. I

Tempo I Allegro

65 *p* *cresc.*

72 *ff* Allegro assai  $\text{♩} = 80$  Fag. I

Tempo I Allegro

79 *f* *f*

86 *sf*

100 *p* **137** *f*

Musical staff 100-137: Bass clef, key signature of one flat. Measure 100 has a fermata over a quarter note. Measure 137 is the start of a new section with a repeat sign. Dynamics: *p* (piano) and *f* (forte).

142

Musical staff 142: Bass clef, key signature of one flat. Continuation of the piece.

150

Musical staff 150: Bass clef, key signature of one flat. Continuation of the piece.

158 *f*

Musical staff 158: Bass clef, key signature of one flat. First ending (1.) and second ending (2.) are indicated. Dynamics: *f* (forte).

164

Musical staff 164: Bass clef, key signature of one flat. Continuation of the piece.

170

Musical staff 170: Bass clef, key signature of one flat. Continuation of the piece.

179 1 (-6) 2 3 4 5 6

Musical staff 179: Bass clef, key signature of one flat. Fingerings 1 through 6 are indicated for a sixteenth-note run.

189

Musical staff 189: Bass clef, key signature of one flat. Continuation of the piece.

197 *f* *dim.* *p*

Musical staff 197: Bass clef, key signature of one flat. Dynamics: *f* (forte), *dim.* (diminuendo), *p* (piano).

204 *sempre più p*

Musical staff 204: Bass clef, key signature of one flat. Dynamics: *sempre più p* (piano).

211

Musical staff 211: Bass clef, key signature of one flat. Continuation of the piece, ending with a double bar line.



3. Satz

Allegro  $\text{♩} = 92$

*pp* *poco rit.* *a tempo* *pp*

[11] *fp* *poco rit.*

[27] *f*

[35] *sf* *sf* *sf* *sf* *sf*

[44] *dim.* *pp* *poco rit.*

[52] *a tempo* *pp*

[61] *cresc.*

[70] *f*

[80]

[90] *sf* *sf* *sf* *sf* *dim.* *pp*

149

156

166

170

174

*f*

*ff*

*p*

*pizz.*

*più f*

Sinfonie Nr. 5  
c-moll / C minor

2. Satz

Andante con moto ♩ = 92

Ludwig van Beethoven  
op. 67

114

117

120

*p*

*f*

# Die Macht des Schicksals

Ouvertüre

Giuseppe Verdi

Andante mosso [♩ ca. 72]

4. Akt

Andante mosso ♩ = 84

## Aida

Giuseppe Verdi

con sord.

4. Akt

Poco più mosso ♩ = 80 [♩ = 66]

## Othello

Giuseppe Verdi

legato con sord.

Material de estudio