



Marriage of Figaro

Overture

Violoncello.

W. A. Mozart.

Presto.

pp

1 2 3 4 5 6 7

8 9

p

1 2 3 4 5 6

7 8 9

ff

f p f p f p f

1 2 3 4 5 6 A 7

p

6 1 1 1

p f f f f

he e #a e

B 1 1 1

p

1 2 3 4 5

1 1 1

f f f

C 3

f f f f

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Material de estudio

Violoncello.

The musical score for the Violoncello part consists of 14 staves of music in bass clef with a key signature of two sharps (F# and C#). The piece begins with a *pp* (pianissimo) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above the notes. Dynamics fluctuate throughout, including *p* (piano), *f* (forte), and *cresc.* (crescendo). Specific articulation marks include *tr* (trills) and *V* (accents). Chordal markings such as *D 7* and *E 1* are present. The score concludes with a final measure on the 14th staff.

Material de estudio

CUADROS DE UNA EXPOSICIÓN

MUSSORGSKY, M.

VI. Samuel Goldenberg und Schmuyle

56 Andante

57

58

59 Cors.

60 Cello

61

62

ff unis P sf P sf div ff cresc.

Material de estudio

SINFONIA No 8

NOVAK, A

III

Allegretto grazioso $\text{♩} = 50$

1 *p*

10 *cresc.* *mf* *p*

20 *dim.* *pp* *fz* *fz* *fz*

30 *fz* *p* *dim.* *pp*

40 *p* *mf* *dim.*

50 *p* *dim.* *mf* *pizz.* *mf* *piu f*

60 *dim.* *p* *pp*

70 *fz* *fz* *fp* *fz* *p* *dim.*

75 *dim.* *pp*

80 4

Material de estudio

Material de estudio

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50

scen - - - do *p*

1. 2.

54

cre - - - scen

58

do *f* *arco* *p* *cre - - - scen* *pizz.* *do* *p*

64

cresc. - - - sf - - - sf *p* *cresc. - - - sf - - - sf*

69

sf *p* *cresc.* *sf* *p*

74

cresc. *sf* *p* *dimin.* *pp*

Men. da capo al fine

1504

Material de estudio